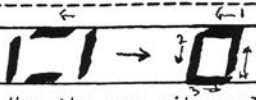
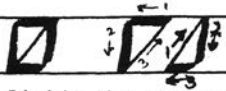


The Italic is built on two basic letter bodies, distinctly different from each other. Because this distinction is fundamental to the visual effect of Italic you must be sure that you SEE it before you go on to try the letters.

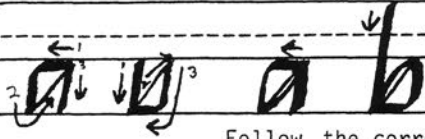
5 pen nib widths is correct letter body height; add 5 nib widths for ascenders and descenders.



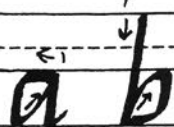
Use the pen nib angle of 45°. Slant the rectangle about 5° away from the vertical like 2 minutes after 12 o'clock.



Divide the rectangle. Each half of the rectangle makes a basic 'a' and 'b' triangle letter body.



Follow the correct order and direction of each stroke.



Round off the sharp corners slightly, but not too much, as you turn them.



OFF

Curve a little to the left before you touch the base line, then make a little stand for Swash Capital 'F'.

Father

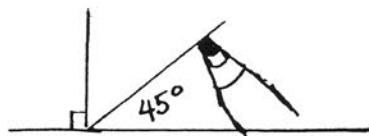
FILL

Make the complete Swash Capital 'I' without lifting the pen nib.

Isabel

JOEL

# Calligraphy Gothic + J.M. +



Practice here: ↓

Note: Gothic letters stand straight up at 90°

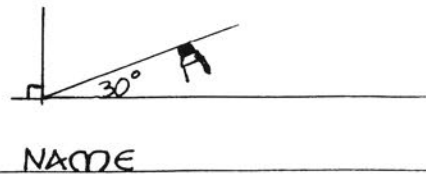
a	ā	A	Ā
b	ḃ	B	Ḃ
c	ċ	C	Ċ
d	ḏ	D	Ḑ
e	ē	E	Ē
f	ḟ	F	Ḟ
g	ḡ	G	Ḡ
h	ḥ	H	Ḩ
i	ī	I	Ī
j	ĵ	J	Ĵ
k	ḱ	K	Ḳ
l	ḷ	L	Ḹ
m	ḿ	M	Ḟ
n	ṅ	N	Ṇ
o	ō	O	Ō

Note: Capitals are same height as lower case ascenders

\* Write the alphabet once at the beginning of each project or session to become familiar with each letter and to improve skill.

# CALLIGRAPHY UNCIAL

J.M.J.



UNCIAL IS WRITTEN AT A STEADY 30°

practice here ↓

a	A	o	p
b	B	q	q
c	C	r	R
d	D	s	S
e	E	t	T
f	F	u	U
g	G	v	V
h	H	w	W
i	I	x	X
j	J	y	Y
k	K	z	Z
l	L	01	
m	M	23	
n	N	45	
o	O	67	
		89	

UNCIAL HAS ONLY ONE CASE - NO CAPITALS.

★ Practice the alphabet once at the beginning of each project to become familiar with Uncial Hand and to improve skill.