

The Italic is built on two basic letter bodies, distinctly different from each other. Because this distinction is fundamental to the visual effect of Italic you must be sure that you SEE it before you go on to try the letters.

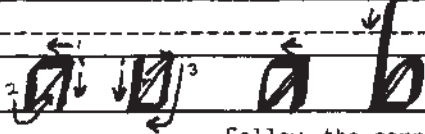
5 pen nib widths is correct letter body height; add 5 nib widths for ascenders and descenders.



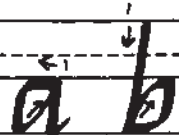
Use the pen nib angle of 45°. Slant the rectangle about 5° away from the vertical like 2 minutes after 12 o'clock.



Divide the rectangle. Each half of the rectangle makes a basic 'a' and 'b' triangle letter body.



Follow the correct order and direction of each stroke.



Round off the sharp corners slightly, but not too much, as you turn them.



u n u n u n u n

Correct. Too rounded Too sharp. Too many joins or serifs
A quick lift of the nib leaves a clean serif or ending.

u u

'u' is similar to 'a' body letter form.

b n

'n' is similar to 'b' body letter form.

u n

c

Do not lift the nib during 'c'.

cab

d old

e

deed

g

cage

g

*B*irthday

*B*aby

P

PAGE

P

*P*aul

R

RAIN

R

*R*ain

*R*oy

To them that love God
all things work together
unto good. Romans 8:28

To

God

<p>Blank handwriting practice area with multiple sets of horizontal lines (top, middle dashed, bottom) for writing practice.</p>
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